



Chelsea Music Festival 2010 @ CAM

Ken-David & Melinda Lee Masur, Artistic Directors

MEDIA RELEASE

First Annual Chelsea Music Festival kicks off at the Chelsea Art Museum, June 25-27, 2010

NEW YORK – June 4, 2010 – The first annual Chelsea Music Festival will feature a dazzling array of chamber music to celebrate both modernity and heritage. Join internationally renowned musicians and rising stars in premieres of works by living composers and a celebration of the 200th anniversary of Robert Schumann’s birth.

Over the course of a weekend, three concerts and one family event will each feature the World- or New York- premiere of a work by a living composer alongside music from the Classical and Romantic periods, particularly Schumann and his contemporaries.

Musicians include pianists Helen Huang and Melinda Lee Masur, cellists Angela Lee and Joshua Roman, violist Robert Meyer, violinists Zoran Jakovcic and Lisa Lee, clarinetists Romie de Guise-Langlois and Alicia Lee, horn player Alma Maria Liebrecht and bassoonist/composer Brad Balliett.

Living composers featured this year include Nathaniel Stookey, Dan Visconti and CMF 2010 Composer-in-Residence Jane Antonia Cornish.

Schedule of Performances, Location and Tickets:

June 25, Friday, 7:30pm Festival Opening Concert

New York premieres of Piano Trio No. 1 and “Above the Thomas Gate” by Nathaniel Stookey, Robert Schumann’s Piano Quintet, Op. 44 among other works

June 26, Saturday, 10:30am Family Event, “How to Compose with Color & Sound”

An opportunity for kids and adults alike to learn about the process of composing music in response to visual arts in an interactive event featuring CMF Composer-in-Residence Jane Antonia Cornish and festival musicians

June 26, Saturday, 7:30pm “Carte Blanche” to The Lee Trio

An evening of artistic freedom given to CMF 2010 Ensemble-in-Residence The Lee Trio, which will include the World premiere of music by Jane Antonia Cornish, and works by Schubert, Schumann and Mendelssohn, as well as music specifically written for the evening

June 27, Sunday, 2:00pm Festival Finale

New York premiere of “Americana” by Dan Visconti and Robert Schumann’s Piano Quartet, Op. 47 among other works

All concerts will be held in the dynamic art space on the third floor of the Chelsea Art Museum located at 556 West 22nd Street between 10th and 11th Avenues in Manhattan.

Individual ticket prices	\$25 adults, \$15 students/seniors, \$10 CAM members
Festival Pass	\$60 for access to all three concerts and free admission to CAM all weekend
Family Event	\$20 per family (2 adults, 2 kids), \$10 CAM member families

All ticket holders may explore Chelsea Art Museum exhibitions on the day of purchase as well as before the concert. Tickets available now at the Chelsea Art Museum, or online at www.chelseartmuseum.org beginning Tuesday, June 8.

Contact Information

Location/Ticket Information:

Chelsea Art Museum, Home of the Miotte Foundation
556 West 22nd St.
New York, NY 10011
T (212) 255-0719
programs@chelseartmuseum.org
www.chelseartmuseum.org

Press/Program Information:

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About the Chelsea Music Festival:

The vision of the first annual Chelsea Music Festival is to bring attention to the creative forces gathered in one of New York’s most exciting neighborhoods. Centrally located amidst Chelsea Piers, The Highline, and the newly reopened Hudson River Park on 22nd Street, the Chelsea Art Museum is the youngest contemporary art museum in New York, a meeting point and a place for the community to connect with the arts. As a unique venue for the festival, the museum will act as a hub for those who want to experience the old and the new in a constantly changing environment. A great range of music will be offered at the festival, including musical creations specifically composed for the venue.

The Festival is artistically headed by Ken-David and Melinda Lee Masur. Ken-David Masur is a conductor and graduate of Columbia University, where he was a co-founder of the Bach Society Orchestra and Chorus that has toured Germany and performed throughout the New York area in venues such as Miller Theatre, the 92nd Street Y, the German Consulate and the University Club of Manhattan. He was Assistant Conductor of the Orchestre National in Paris and currently serves as the Resident Conductor of the San Antonio Symphony. Melinda Lee Masur is a concert pianist who graduated from Harvard University and the Hochschule für Musik und Theater Hannover. She has performed on all three stages of Carnegie Hall, London’s Wigmore Hall, at the Berliner Philharmonie, Ravinia Festival and the Festival Les Muséiques Basel.

